

# Trio

Trumpet, Horn & Trombone

**John Glenesk Mortimer**

EMR 5007

Trumpet in C

Horn in F

Trombone  $\text{B}^{\flat}$

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# TRIO

for trumpet, horn and trombone

John Glenesk Mortimer

(\* 1951)

Andante (♩ = 66)

I

Trumpet in C  
Horn in F  
Trombone

5

10

16

22

EMR 5007

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II

Allegro (♩ = 120, ♩. = 80)

First system of musical notation (measures 1-7). It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Dynamics include *f* (forte) in the first two staves and *mf* (mezzo-forte) and *p* (piano) in the bass staff.

Second system of musical notation (measures 8-15). It consists of three staves. Dynamics include *mf* (mezzo-forte) in the first two staves and *mf* in the bass staff.

Third system of musical notation (measures 16-24). It consists of three staves. Dynamics include *p* (piano) in the first two staves and *p* in the bass staff.

Fourth system of musical notation (measures 25-34). It consists of three staves. Dynamics include *cresc.* (crescendo) in the first two staves, *f* (forte) in the first two staves, and *mp cresc.* (mezzo-piano crescendo) and *f* in the bass staff.

Fifth system of musical notation (measures 35-42). It consists of three staves. Dynamics include *p* (piano) in the first two staves and *p* in the bass staff.

Sixth system of musical notation (measures 43-50). It consists of three staves. Dynamics include *mf* (mezzo-forte) in the first two staves and *mp* (mezzo-piano) in the bass staff.

51

51-57

*f*

*f*

*f*

This system contains measures 51 through 57. It features three staves: a treble staff with a melodic line, a middle treble staff with a supporting line, and a bass staff with a bass line. The music is in a minor key and includes various rhythmic patterns such as eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first measure of the treble and bass staves.

58

58-64

*p*

*p*

*mp*

This system contains measures 58 through 64. It features three staves. The treble and middle staves have melodic lines with some rests. The bass staff has a more active line. Dynamic markings include *p* (piano) in the first measure of the treble and middle staves, and *mp* (mezzo-piano) in the first measure of the bass staff.

65

65-70

This system contains measures 65 through 70. It features three staves. The treble staff has a busy melodic line with many sixteenth notes. The middle and bass staves provide harmonic support with longer note values.

71

71-78

*ff*

*f*

*ff*

*f*

*ff*

*f*

This system contains measures 71 through 78. It features three staves. The music is characterized by a strong, driving rhythm. Dynamic markings include *ff* (fortissimo) in the first measure of the treble and middle staves, and *f* (forte) in the first measure of the bass staff.

79

79-85

*mf*

*mf*

*p*

*f*

*f*

This system contains measures 79 through 85. It features three staves. The treble and middle staves have melodic lines with some rests. The bass staff has a more active line. Dynamic markings include *mf* (mezzo-forte) in the first measure of the treble and middle staves, *p* (piano) in the first measure of the bass staff, and *f* (forte) in the first measure of the treble and middle staves.

86

86-90

*ff*

*ff*

*ff*

poco rit.

a te

This system contains measures 86 through 90. It features three staves. The music is characterized by a strong, driving rhythm. Dynamic markings include *ff* (fortissimo) in the first measure of the treble, middle, and bass staves. The system concludes with the tempo marking *poco rit.* (poco ritardando) and the instruction *a te* (ad libitum).

## BRASS ENSEMBLE (3)

### TRUMPET (CORNET), E<sup>b</sup> HORN & TROMBONE

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
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EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
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EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 5125	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 2274	MORTIMER, John G.	Trios Vol. 2
EMR 2275	MORTIMER, John G.	Trios Vol. 3
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

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EMR 2273	MORTIMER, John G.	Trios Vol. 1
EMR 2274	MORTIMER, John G.	Trios Vol. 2
EMR 2275	MORTIMER, John G.	Trios Vol. 3

### TRUMPET (CORNET), E<sup>b</sup> HORN, TROMBONE & CD PLAYBACK

EMR 2273	MORTIMER, John G.	Trios Vol. 1 + CD
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EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
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EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 2275	MORTIMER, John G.	Trios Vol. 3 + CD

## TRUMPET, HORN & TROMBONE

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EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 566	HIDAS, Frigyes	Triga
EMR 551	KOETSIER, Jan	Figaro-Metamorphosen
EMR 8266	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
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EMR 599	MICHEL, Jean-Fr.	Suite
EMR 5125	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5007	MORTIMER, John G.	Trio
EMR 2273	MORTIMER, John G.	Trios Vol. 1
EMR 2274	MORTIMER, John G.	Trios Vol. 2
EMR 2275	MORTIMER, John G.	Trios Vol. 3
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios
EMR 5043	STURZENEGGER, K.	Trio

### TRUMPET, HORN, TROMBONE & PIANO (KEYBOARD)

EMR 2273	MORTIMER, John G.	Trios Vol. 1
EMR 2274	MORTIMER, John G.	Trios Vol. 2
EMR 2275	MORTIMER, John G.	Trios Vol. 3

### TRUMPET, HORN, TROMBONE & PIANO (ORGAN)

EMR 8267	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

### TRUMPET, HORN, TROMBONE (PIANO, GUITAR, DRUMS OPTIONAL)

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever

### TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRANCKENPOHL, A.	Suite
EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

### TRUMPET, HORN, TROMBONE & CD PLAYBACK

EMR 2273	MORTIMER, John G.	Trios Vol. 1 + CD
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EMR 2275	MORTIMER, John G.	Trios Vol. 3 + CD

